

FAT BASTARD – TECHNICAL RIDER

VOCALS:

3x Shure SM58 vocal microphones or equal/better quality (lead + backing vocals by lead guitar and bass)

For the lead vocals a quality wireless microphone set is considered a nice treat.

Monitoring lead vocalist: Jorn has a Shure PSM 900 wireless in ear monitoring system. 2x XLR to feed the transmitter is needed.

BASS:

3x 220V plugs

LEAD GUITAR:

3x 220V plugs

RYTHM GUITAR:

3x 220V plugs

If the venue requires the amps to go through a P.A. system :

The bass amp is D.I.-ready but we prefer a Neumann U47 microphone or equal/better quality.

For the guitar amps we prefer Sennheiser evolution e906 Dynamic Guitar amp Microphones or equal/better quality.

DRUMS:

The drumkit consists out of 1 snare, 1 kick, 1 tom, 2 floortoms, 1 hihat, 1 ride (on the right), 4 crashes and 2 chinas.

The kick, tom and floortoms are triggered (see technical chart Drum)

To hook up to the sound system, we need:

- **Always** 1x 220V plug on the **left side** of the drumkit
- Preferably (Full P.A.):
 - ✘ 4x XLR for the TD12 drum module
 - ✘ 2x XLR for the SPD-S sampler
- Or (Small sound system):
 - ✘ 2x XLR for 2 channel-out set up

If venue requires amplification of the acoustic parts:

- ✘ 1 mic snare drum (Shure SM57, SMBeta57, Beyer dynamics M201 or alternative)
- ✘ 1 mic HiHat (Shure SM57 or alternative)
- ✘ 1 mic Ride (Shure SM57 or alternative)
- ✘ 2 Overheads (AKG C414s, Shure KSM44 or alternative)

OR alternative backline

Organisor will foresee:

Backline drumkit acoustic (1x kick, 1x Tom, 2x FloorTom)
Cymbal stands: 6x boom stands + 1x straight stand

Fat Bastard will foresee:

Hihat pedal
Double bassdrum pedal
Drum Throne
Snare drum + stand
Spd-S + stand

Drum Monitor

2x XLR (input -> Fisher Amps Drum InEar Amp) or equal/better quality

Drum riser

If you should foresee a drum riser, a minimum of 2x2m is necessary.

If height is over 60cm, please also foresee a step.

MONITOR MIX:

Jorn – Lead vocals: vocals (100%); Drums and Lead Guitar (75%); Bass & Rhythm (50%)

Kurt – Drums: everything except own drum (auto-monitor through Fisher Amp)

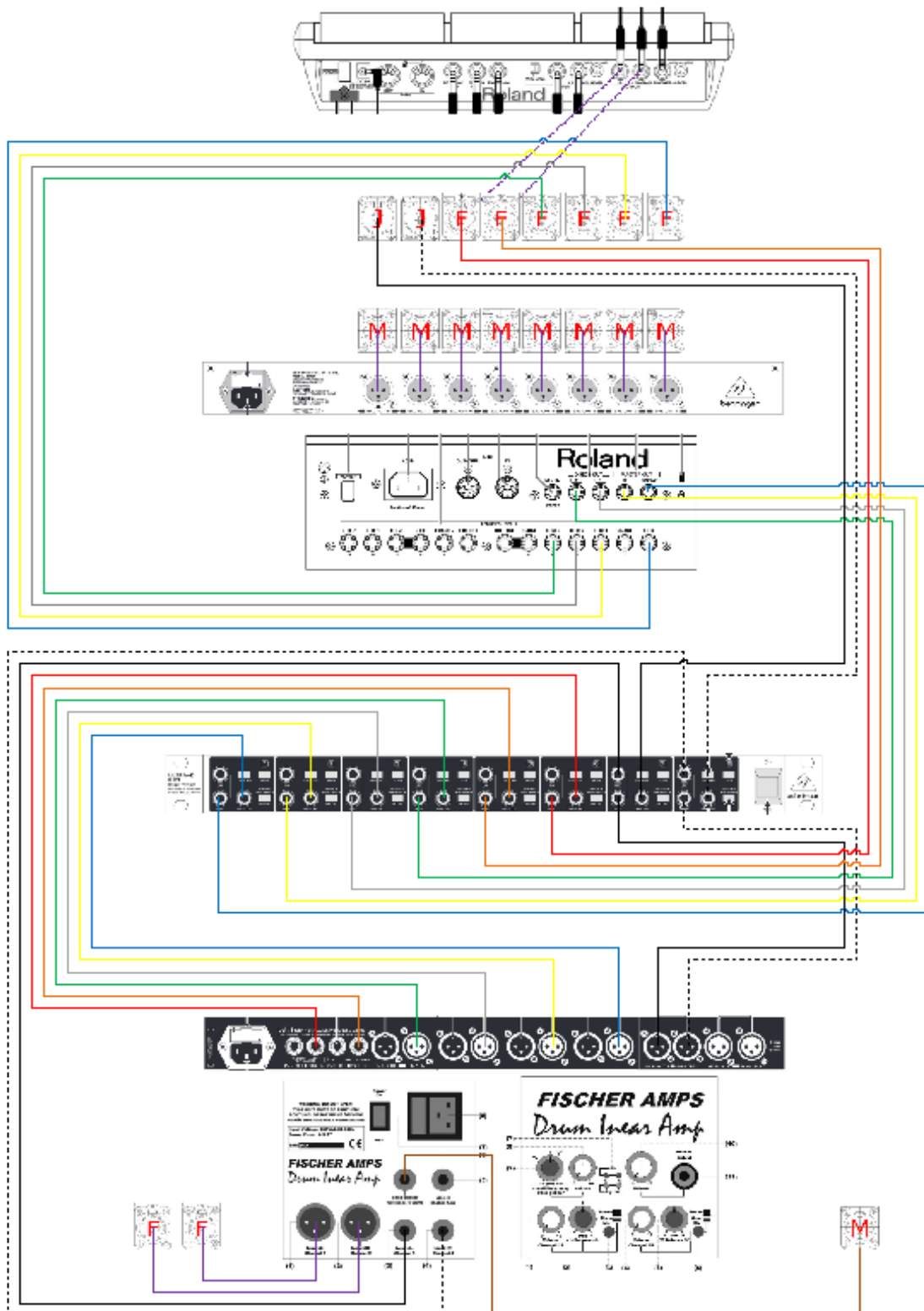
Jan – Lead guitar: own guitar 100%, everything else at 80%

Lars – Rhythm Guitar: own guitar 100%, everything else at 80%

Geller – Bass: Drums & bass 100%, everything else at 70%

EXTRA: We have a flag 4m wide – 3m high, and we'd like the opportunity to hang it behind the drummer. Thanks to foresee possibilities!

TECHNICAL CHART DRUMS:



STAGEPLAN:

