



FAT BASTARD

OLD SCHOOL RAWK N' ROLL

THE BAND

LARS (RYTHM GUITAR) – KURT (DRUMS) – JORN (VOCALS) - GELLER (BASS) – JAN (LEAD GUITAR)



Let's say that Carl Perkins hooked up with Peter Pan Speedrock, and after a few months their beautiful baby girl, Sue, is born.

And a pretty, headstrong baby it is. We just don't know which Peter Pan is the daddy, but as drummers always have the strongest seed...

Fast Forward a good 17 years, and our cute Sue goes to Graspop Metal Meeting.

As she wanders into the backstage area, Lemmy from Motörhead falls from stage with a Boner to Raise Hell...

Hypothetically speaking: what would THIS love child sound like? Well...

* toothpaste smile* - That's **Fat Bastard** baby!

MEDIA

FATBASTARD.BE * [FACEBOOK.COM/FATBASTARDRAWK](https://www.facebook.com/fatbastardrawk)

ITUNES * SPOTIFY * [AMAZON.COM](https://www.amazon.com) * ETC...

BOOKING & INFO

JORN@FATBASTARD.BE

JORN +32 472 64 85 31 // KURT +32 475 965 125



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OUTTAKES FROM **LIVE REVIEWS** THROUGH THE YEARS

Review on Musika.be by Andy Maelstaf – Devils Rock for an Angel 2018 – Zillebeke (BE):

Second band of the day immediately proved to be a bombshell: Fat Bastard gave us a big helping of old school rock 'n roll in line with Motörhead. The combo of the band name and the somewhat heavy frontman threw some sand in the eyes, 'cause we saw an energetic and agile band on stage that won the hearts of the crowd in no time. With the sentence "We are Fat Bastard and we play rock" we knew what to expect, as the iconic Lemmy used this too. The formation came, saw and was victorious for the crowd!

Review on Shutterwall.net – Frietrock 2015 – Retie (BE):

The headliner of a festival, should always be the biggest name on the line-up. Or at least, the one that is most loved by the crowd. With Fat Bastards, Frietrock have found both in one band. And with reason. If you find it in yourself to perform in a friend's wedding gown, just because it serves a benefit, you score in my book

Review on Mindview.be - Distortion Fest 2011 - Herentals (BE):

In the small concert venue Fat Bastard from Antwerp got on stage. With their old school rock-'n-roll they play a massive gig. Influences from metal moguls, like AD/DC, Metallica and Iron Maiden, sound in a renewing way in their music. They light up the room with energetic sparks and we wonder why not so many people know this band. The level of this concert is very high and is worth a spot on the main stage of the festival. According to some they played the best gig of the fest. An opinion that is easy to defend.

Review on MusicZine.net by Erik Van Damme – Frietrock 2018 – Oud-Turnhout (BE):

The imposing frontman grabs you by the throat from the first note, and literally heads out to meet the crowd. Fat Bastard combines pure building of an impassable wall of sound with humor and witticism. According to their facebook page, they bring 'Hard driven Rawk' n Roll Power '. This is indeed the leitmotiv in this performance. They shoot you up with adrenaline, it's plainly impossible to stand still at this pure uncut Rawk n' Roll from the heart, a combination of years of experience and so much spontaneity and fun. That's what the band, led by a very charismatic frontman, lay at our feet when darkness falls over the festival grounds.

Review EvA – Rawk Night 2012 – Hasselt (BE)

Fat Bastard start off with 'Better off Dead'. With their Motörhead sound it's hard to believe that this band didn't just fly in from the States, fact is that the guys are from Antwerp. Yes, Belgium's got some decent musicians.

The stage is too small for them, so they continue in the crowd. They get the effect they aim for, hairs flying around. The band mastered playing on and besides the stage, and they know it.

The singer vanishes and a long rocking instrumental part starts. When he reappears in a cloak, crown and askulled staff, they kickoff Orgasmatron and crown themselves Masters of Rawk.



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NEW EP JUNK YARD FEST

(OFFICIAL RELEASE 16/11/2018)



On **Musika.be**: We were convinced after hearing the CD once. This seven track disk almost perfectly shows what you can expect from the quintet on stage: driven and energetic hard rock 'n' roll with a strong nod towards Motörhead, without wanting or trying to copy the legends.

This is a disc with inspiring and energetic music that guarantees a party. A strong, solid base of tight drums and bass guitar, powerful riffs, pointed guitar solo's and roaring vocals; that is all you need.

On **RockXXL**: The cover art tells you, 'Junk Yard Fest' is a big fat stripe of Rock 'n Roll. Think of bands like Motörhead and Peter Pan Speedrock. Is it a good choice? Single 'Blood, Sweat and Beer' seems to come out of a Motörhead album, 'Hotrod Summer' gives you a healthy portion of rock 'n roll to dance on and 'Where Me is Us' is hardrock to the bone! Fans of raw, unpolished hardrock have another record to go wild to!

OUR PREVIOUS ALBUM

FEEL THE PAIN (2013)

On **Zwaremetalen.com**: If you have a problem, if no one else can help, and if you can find them, maybe you can hire Fat Bastard. Six songs, and a few new songs recorded by a couple Belgians who do not take themselves too seriously, witness the motto and the band name.

On **Out of Step**: Fat Bastard has a heavy and rough sound enhanced by mostly raw and hoarse vocals. Their sound sometimes reminds me of Motorhead blended with Disturbed. Even Life Of Agony sometimes comes to mind when vocalist Jorn uses more cleaner vocals.

'Feel The Pain' is raw rock'n'roll with a twist of metal and quite groovy at times.

On **Ashladan.be**: No worries, this is not a Motörhead clone, although the influence of Lemmy and co. certainly is detectable; so you know what to expect; no-nonsense Rock 'n Roll that makes it difficult to just sit-and-listen. These guys are having fun, don't take themselves too seriously but play the stuff with lots of enthusiasm. The great production of the record makes sure you won't be hitting the stop button.

Give Fat Bastard a stage and they will make sure there's a party. In other words: "It's only Rawk 'n Roll but I like it!"

More reviews on <http://www.fatbastard.be> !



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