



FAT BASTARD

OLD SCHOOL RAWK N' ROLL

THE BAND

Lars (rythm guitar) – Kurt (drums) – Jorn (vocals)- Geller (bass) – Jan (lead guitar)



In 2007 Fat Bastard emerges from the ashes of I4NI. Jorn (lead vocals) and Kurt (drums) and 3 crazy mates started creating our very own old school Rawk n' Roll music. In 2008 we recorded 5 songs, but due to some 'creative differences' we never got to get this album out. Some changes were made, some skulls got crushed... We all learned from old mistakes, and got back into gear! Realizing that "it's only Rawk 'n Roll" we had lots more fun!

In 2011 we made our first '**coup de force**'. We played a massive gig at Distortion Fest in Herentals (review), which triggered a chain of good things... Through booking agency Metal Sound Belgium we got to play Dessel Swingt GMM Stage (2012), our very first appearance on FrietRock Retie (2012 and not a year absent since then!), the legendary 'The Cave' in Amsterdam (NL-2013) and Metal Sound Fest in Waalwijck (NL-2013).

In april 2013 our **EP "Feel the Pain"** came out, produced by Martin Furia, nowadays part of superband BARK! 5 songs from 2012 and a few 'recycled' ones from our 2008 recording... We had good feedback and reviews (2nd batch still selling) and we got to play a good few youth centers and smal venue gigs.

Another fun thing to do was winning the **Dixie Time RockRally 'Strijd om Lier 2015'**, against such other bands as Distroy Humanity, ToBuryADream, Silver Bullit Machine, Zuperking, ...

The new EP works are in progress, we plan to record end of 2016.

So, you could say that we're still on route to World Domination!

MEDIA

FATBASTARD.BE * FACEBOOK.COM/FATBASTARDRAWK

ITUNES * SPOTIFY * AMAZON.COM * ETC...

BOOKING & INFO

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LIVE REVIEWS

Review on Shutterwall.net – Frietrock 2015 – Retie (BE):

The headliner of a festival, should always be the biggest name on the line-up. Or at least, the one that is most loved by the crowd. With Fat Bastards, Frietrock have found both in one band. And with reason. If you find it in yourself to perform in a friend's wedding gown, just because it serves a benefit, you score in my book.

Review Eva – Rawk Night 2013 – Hasselt (BE)

Fat Bastard start off with 'Better off Dead'. With their Motörhead sound

it's hard to believe that this band didn't just fly in from the States, fact is that the guys are from Antwerp. Yes, Belgium's got some decent musicians. The stage is too small for them, so they continue in the crowd. They get the effect they aim for, hairs flying around. The band mastered playing on and besides the stage, and they know it.

The singer vanishes and a long rocking instrumental part starts. When he reappears in a cloak, crown and askulled staff, they kickoff Orgasmatron and crown themselves Masters of Rawk.

Review on Mindview.be - Distortion Fest 2011 - Herentals (BE):

In the small concert venue Fat Bastard from Antwerp got on stage. With their old school rock-'n-roll they play a massive gig. Influences from metal moguls, like AD/DC, Metallica and Iron Maiden, sound in a renewing way in their music. They light up the room with energetic sparks and we wonder why not so many people know this band. The level of this concert is very high and is worth a spot on the main stage of the festival. According to some they played the best gig of the fest. An opinion that is easy to defend.



FEEL THE PAIN

OUT SINCE 15/04/2013 OUR VERY FIRST CD
'FEEL THE PAIN'.

IF YOU'RE LUCKY, IT'S INCLUDED IN THIS PRESS KIT.
IF YOU'RE NOT... SEND US A MAIL!

TAKEOUTS FROM REVIEWS ON FEEL THE PAIN:

On Zwaremetalen.com: Feel The Pain is raw rock'n'roll that sounds intense and heavy, the combination of Gibson and Marshall does it's work. *Bastard* and *Kickoff* are songs that stand out from the rest of the work, and will do the trick on the festival grounds.

On [Out of Step](http://OutofStep): Fat Bastard has a heavy and rough sound enhanced by mostly raw and hoarse vocals. Their sound sometimes reminds me of Motorhead blended with Disturbed. 'Feel The Pain' is raw rock'n'roll with a twist of metal and quite groovy at times.

On Ashladan.be: No worries, this is not a Motörhead clone, although the influence of Lemmy and co. certainly is detectable; no-nonsense Rock 'n Roll that makes it difficult to just sit-and-listen. These guys are having fun, don't take themselves too seriously but play the stuff with lots of enthusiasm. Give Fat Bastard a stage and they will make sure there's a party.

On Musiczine.net: For the next edition of Graspop we give the organization one tip perfect for the Metal Dome: Fat Bastard... They have a fresh own sound that they call Rawk n' Roll. To us it sounds like a remarkable mix of metal, hardrock, rock n' roll and a touch of hardcore. Songs like Instant Shame, Bastard, Burn and Kickoff Party are made of solid, repetitive guitar riffs, an energetic rhythm section and fitting vocals.

FULL REVIEWS ON WWW.FATBASTARD.BE!



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